**George Orwell’s *1984* and Political Fiction**

**Professor Bio**

Thomas S. Davis is Associate Professor of English. His first book, *The Extinct Scene: Late Modernism and Everyday Life* (Columbia UP, 2016), explores the way artworks in the 1930s-1950s conceptualized the geopolitical upheaval of those decades. His work on late modernism has appeared or is forthcoming in *Twentieth Century Literature, Textual Practice, Literature Compass*, *Modern Fiction Studies, English Language Notes, Modernism/Modernity* and various edited collections. He is currently working on two books: one takes up environmental aesthetics and the other looks at the relationship between modern art, literature, and culture and the geopolitics of natural resources after the Second World War. Professor Davis received the EUGO (English Undergraduate Organization) Professor of the Year Award in 2012, the Paul W. Brown Award for Undergraduate Teaching in 2014, and the Ronald and Deborah Ratner Distinguished Teaching Award in 2016. He routinely teaches courses on contemporary literature, 20th Century British, Irish, and Caribbean fiction, modernism, and environmental humanities.